

Belarusian literature in different periods of development not only evaluated in terms of aesthetics and ethics, but also has an ideological function. For example, Belarusian literary classical works of Soviet times could integrate values of several ideologies. There was a reevaluation of views and historical events in post-Soviet times, which gave birth to the "ideological pendulum" in the literature. Part of writers interested in aesthetic or entertainment functions of literature, but the specific conditions for the existence of Belarusian literature (domination of the Russian language in the society) does not allow writers to ignore the ideology.

Аксана Бязлепкіна